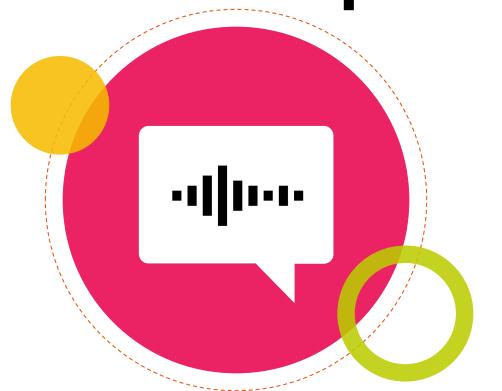
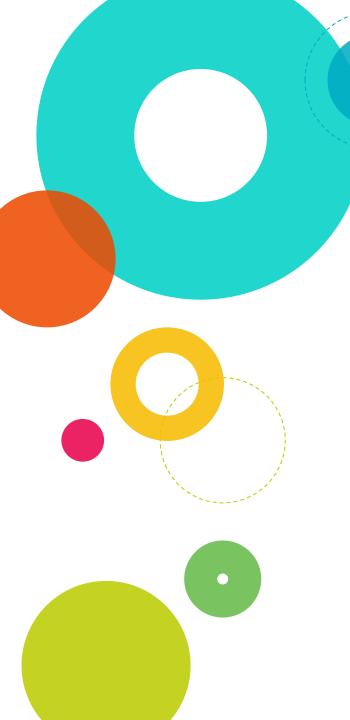


## Main Purpose



To distinguish between the differences in vocal sounds, including oral blending and segmenting



## Voice Sounds

Show your child how to make sounds using voices, for example:

Going down a slide sound — wheee!

Keep everyone quiet – sh sh sh sh

Be a clock - tick tock.

Sound really disappointed – oh

Hiss like a snake - ssssss

Bounce like a ball – boing, boing

Gently moo like a cow – mmmoooo

Look astonished – oooooo!

Be a steam train – ch ch ch ch

Buzz like a bumble bee — zzzzzzz

This can be extended by joining single speech sounds into pairs (e.g. ee-aw like a donkey).



## Making Trumpets

Make amplifiers (trumpet shapes) from simple cones of paper or lightweight card and experiment by making different noises through the cones. Model sounds for your child to copy: the up and down wail of a siren, the honk of a foghorn, a peep, peep, peep of a bird. Contrast loud and soft sounds. Ask your child to share their favourite sounds. Use the trumpets to sound out the initial phonemes of things they find around them.

## Other Ideas for Exploring Voice Sounds

Read stories to children whilst making different voices and add sound effects.

Sing songs and rhymes. Listen to music, or watch on YouTube and join in.

Make animal masks and ask your child make different animals noises. You could link this to songs or stories.

After making sounds discuss the features of the noise. How could you describe it?
Is it loud, quiet, soft, low etc.

Whilst making different sounds, ask your child to look in the mirror at their faces, lips, teeth and tongue.